

BETTER DAYS

Dianne Reeves

Jazzy

The musical score for "Better Days" is presented in 12 staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various chords such as Bbmaj7, Ebmaj7, Abmaj7, Gm7, Fm7, Ebmaj7, C7/E, D7 /E /F# Gm7, Fm7, Ebmaj7, Dm7, Dbdim7, Cm9, Abmaj7, Eb/F, Ab6, Bbmaj7, Ebmaj7, Abmaj7, Gm7, Fm7, Ebmaj7, C7/E, D7 /E /F# Gm7, Fm7, Ebmaj7, Dm7, Dbdim7, Cm9, Abmaj7, Eb/F, Ebdim/F, Ab/Bb, Ebmaj7, Gb/Ab, Dbmaj7, Amaj7, B, Db/Eb, Eb/F, Ab/Bb, Ebmaj7, Gb/Ab, Dbmaj7, Amaj7, B, Db/Eb, Eb/F, Db/Eb, Eb/F, Bbmaj7, Ebmaj7, Abmaj7, Gm7, Fm7, Ebmaj7, C7/E, D7 /E /F# Gm7, Fm7, Ebmaj7, Dm7, Dbdim7, Cm9, Abmaj7, Eb/F, Ab6, Bbmaj7, Ebmaj7, Abmaj7, Gm7, Fm7, Ebmaj7, C7/E, D7 /E /F# Gm7, Fm7, Ebmaj7, Dm7, Dbdim7, Cm9, Abmaj7, Eb/F, Ebdim7/F, Ab/Bb, Ebmaj7, Gb/Ab, Dbmaj7, Amaj7, B. The score also features time signature changes to 2/4 and 3/4.

D^b/E^b E^b/F A^b/B^b E^bmaj⁷ G^b/A^b D^bmaj⁷ Amaj⁷
 B D^b/E^b E^b/F D^b/E^b E^b/F D^bmaj⁷
 Fm¹¹ F FG A^b B^bC E^b F Ddim⁷ D^bmaj⁷
 Cm⁷ Fm⁷ E/F[#] F[#]/E D^b/E^b E^b/F
 D^b/E^b E^b/F B^bmaj⁷ E^bmaj⁷ A^bmaj⁷ Gm⁷ Fm⁷ E^bmaj⁷ C⁷/E
 D⁷ /E /F[#] Gm⁷ Fm⁷ E^bmaj⁷ Dm⁷ D^bdim⁷ Cm⁹
 A^bmaj⁷ E^b/F E^bdim⁷/F A^b/B^b E^bmaj⁷ G^b/A^b
 D^bmaj⁷ Amaj⁷ B D^b/E^b E^b/F D^b/E^b E^b/F
 D^bmaj⁷ Fm¹¹ F FG A^b B^bC E^b F Ddim⁷
vocals ad lib D^bmaj⁷ Fm¹¹ 1. F FG A^b B^bC E^b F Ddim⁷
optional repeat till fade
 F FG A^b B^bC E^b F Ddim⁷ D^bmaj⁷ Cm⁷ Fm⁷
 E/F[#] F[#]/E D^b/E^b E^b/F D^b/E^b E^b/F B^bmaj⁷ E^bmaj⁷
 A^bmaj⁷ B^bmaj⁷ E^bmaj⁷ E^b/F B^bmaj⁹

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D^b/E^b E^b/F A^b/B^b E^bmaj⁷ G^b/A^b D^bmaj⁷ Amaj⁷
 B D^b/E^b E^b/F D^b/E^b E^b/F D^bmaj⁷
 Fm¹¹ F FG A^b B^b C E^b F Ddim⁷ D^bmaj⁷
 Cm⁷ Fm⁷ E/F[#] F[#]/E D^b/E^b E^b/F
 D^b/E^b E^b/F B^bmaj⁷ E^bmaj⁷ A^bmaj⁷ Gm⁷ Fm⁷ E^bmaj⁷ C⁷/E
 D⁷ /E /F[#] Gm⁷ Fm⁷ E^bmaj⁷ Dm⁷ D^bdim⁷ Cm⁹
 A^bmaj⁷ E^b/F E^bdim⁷/F A^b/B^b E^bmaj⁷ G^b/A^b
 D^bmaj⁷ Amaj⁷ B D^b/E^b E^b/F D^b/E^b E^b/F
 D^bmaj⁷ Fm¹¹ F FG A^b B^b C E^b F Ddim⁷
 D^bmaj⁷ Fm¹¹ 1. F FG A^b B^b C E^b F Ddim⁷
 optional repeat till fade
 F FG A^b B^b C E^b F Ddim⁷ D^bmaj⁷ Cm⁷ Fm⁷
 E/F[#] F[#]/E D^b/E^b E^b/F D^b/E^b E^b/F B^bmaj⁷ E^bmaj⁷
 A^bmaj⁷ B^bmaj⁷ E^bmaj⁷ E^b/F B^bmaj⁹